

The Colonnade

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The Woman's College of Georgia

February 7, 1964

Distinguished Duo-Pianists Give Recital

Music majors and non music majors alike delighted in a concert when Arthur Gold and Robert Fisdale, in connection with the Community Concert Association, presented a two-piano recital in Russell Auditorium on January 30. This pair is distinguished in that it is the first pair of artists to give a performance in Philharmonic Hall in New York, where they have made three appearances in five years more than any other piano duo has. Their plans include the completion of one-hundred tours set up in the United States and abroad. This tour program includes recitals with twelve United States Symphony Orchestras.

The pair has appeared on The Telephone Hour, The Tonight Show, and NBC's Recital Hall on radio and television.

Both Gold and Fisdale began music studies at an early age. From this they joined the Julliard School of Music in New York, and after toying with a two-piano combination for their own amusement, they decided to put their efforts together and become a team.

For their recital here at the Woman's College Gold and Fisdale presented compositions by Bach, Mozart, Milhaud, and Poulenc, who wrote a special four-movement concerto for the pair.



Arthur Gold and Robert Fisdale, duo-pianists who gave a recital at WC last week.



Cindy King

Registrar Lists Enrollment

The office of the Registrar has announced that the total enrollment for Winter Quarter of this year was 921 students. Of this number, 178 are Seniors, 194 are Juniors, 215 are Sophomores, 301 are Freshmen, and 33 are special students. There are 42 new students, but there has been a decrease of 94 students.

Guest Assembly Begins Today

High School week-end officially begins Friday, Feb. 7, 1964. Beginning with lunch at 1:00 and until lunch on Saturday, Woman's College students will be hostesses to several hundred high school students who have come to observe life on The Woman's College Campus.

Many activities have been planned for the visitors and nearly every moment

Major Organizations Elect Presidents

In elections Tuesday, Cindy King was chosen president of College Government Association. Daphne Dukes is the new head of YWCA and Martha Causey is president of the Recreation Association.

Cindy King, from Atlanta, was General Chairman of Slipper last fall.

Daphne Dukes who is from Savannah has been a delegate to National Student YMCA-YWCA Convention at the University of Illinois, a delegate to Southern Regional 'Y' Conference, and has served on the Taps Committee and MSH Project. She was Chairman of the Student Forum Committee and of the Human Relations Committee.

"I just want to say thank you to everyone who voted for me; I'm looking forward to the coming year and I hope all the students will

help me."

Martha Causey has served on the Rec Executive Board, has been Vice President of Rec and President of the Tumbling Club and was Secretary of

the PE club. She was a Slipper Props Chairman, a Junior Advisor, a member of Delta Phi Beta, and a member of the Rec General Board. She is from Donalsonville, Ga.



Daphne Dukes



Martha Causey

Schedule Of Events

Friday, February 7

- 1:00 Lunch Atkinson Dining Hall
- 1:40 Convocation . . . Russell Auditorium
- Jerry Strickland, College Government Association, presiding
- Introduction of Presidents of Major Organizations, 1963 -64 and 1964 -1965.
- Welcome and Introduction of Administrative Officers: Dr Robert E. Lee, President of the College.
- Address: Mrs. Julia de Coligny, Dean of Students
- 2:30 Battalion Review . . . Davenport Field - Georgia Military College.
- 4:00 INTERVIEW
- 5:00
- 4:00 Campus Look-Around
- 5:30 If you have already

had your official interview, you are invited to reconnoitre --to take a look-see, that is, of the W.C. physical plant. We invite your special attention to Porter Fine Arts Bldg., Herty Hall (Science), Chappell Hall (Home Economics), The Ina Dillard Russell Library, the Health and Physical Education Bldg., the "Y" Apartment, and Pea-

(Continued on Page 3)

Atlanta Symphony Holds Concert

The Atlanta Symphony Orchestra under the direction of Henry Sopkin, performed at Russell Auditorium Wednesday night at their annual concert on WC campus.

The concert is sponsored by the Milledgeville Symphony Guild. A free concert for grammar school children was held at 2:30 Wednesday afternoon.



The Four Preps

(See Story Page 5)

Display Begins In Mamie Padgett Gallery

The display, "Textiles used in the Post-Revolutionary Shrines of America" opened February 5 in

the Mamie Padgett Gallery of the Woman's College. This exhibit, from the Scala

Mandre Museum of Textiles, consists of textiles used in the restoration of homes of famous Ameri-

cans of the late Georgia period at the end of the 18th century, and the Federal, empire, Greek period and early Victorian

eras of the 19th century. Included in the exhibit are textiles selected by Mrs. Kennedy during her restoration of the White House.

The exhibit will remain on display through February 25.

It Does Exist

By Lynn Horton



There has been much talk on campus during the last few weeks concerning the effect which the Four Preps' concert had. The general consensus seems to be that it did much to uplift student morale and promote student unity. It was an event which the students worked hard to bring about, and most everyone seems to be pleased with the result.

The other day an interesting sidelight to this came up. The student poll for this issue concerns student reaction to the Four Preps, and when the question was asked of one girl, she replied that she had enjoyed the concert, but wished that the students would show as much enthusiasm for the other fine entertainment which is offered to them.

This brought about a great deal of thought. Last week, Gold and Fildale, one of the finest duo-pianist teams in the country, appeared here as part of the Community Concert Series. Each WCG girl is a member of the Community Concert Association by virtue of being a student here so the cost in terms of money from her pocketbook is nothing. Yet probably not more than half of the students attended.

Tonight the Atlanta Symphony Orchestra will present its annual concert. The price for students is \$1.00—small when you consider what we gain in return. How many will take a vantage of what is being offered?

The students here at WC have a unique privilege in the college's association with the Community Concert Series which has brought to campus in the last few years such notable performers as Ferrante and Teicher, Judith Anderson, Jerome Hines, Hilde Gudden, and Margaret Webster.

We are hurting ourselves, perhaps more than we realize, if we bypass the opportunity to see and hear these performers. We benefit from groups such as the Four Preps, and we need this type of entertainment. But in order to be well-rounded, we need to have come in contact with as many different types of performances as possible, and on this campus it is possible.

At sometime during our four years on campus, we will have the opportunity of hearing an opera singer, seeing a famed actress or group of actors, watching a dancer perform the intricate steps of his profession. We enrich ourselves with their talent, their gifts. We are the ones who lose if we allow ourselves to miss their performances. As much as the performer needs an audience to see what he has perfected, we need the performer so that we can witness that perfection and know that it does exist.

Out With Winter

By Paula Arnold

Winter Quarter is perhaps the most depressing time of the school year — lifeless trees, yellow stubble on the ground, cold winds, persistent rains, and thick, dark skies. At times it seems as if the dreadful days will not cease. How-

ever, a discreet little patch of green will appear in place of the stubble, tiny leaves and smaller buds will take their places on the trees, and the sun will shine to warm the heart and spirit. Birds will sing and bring on Spring.

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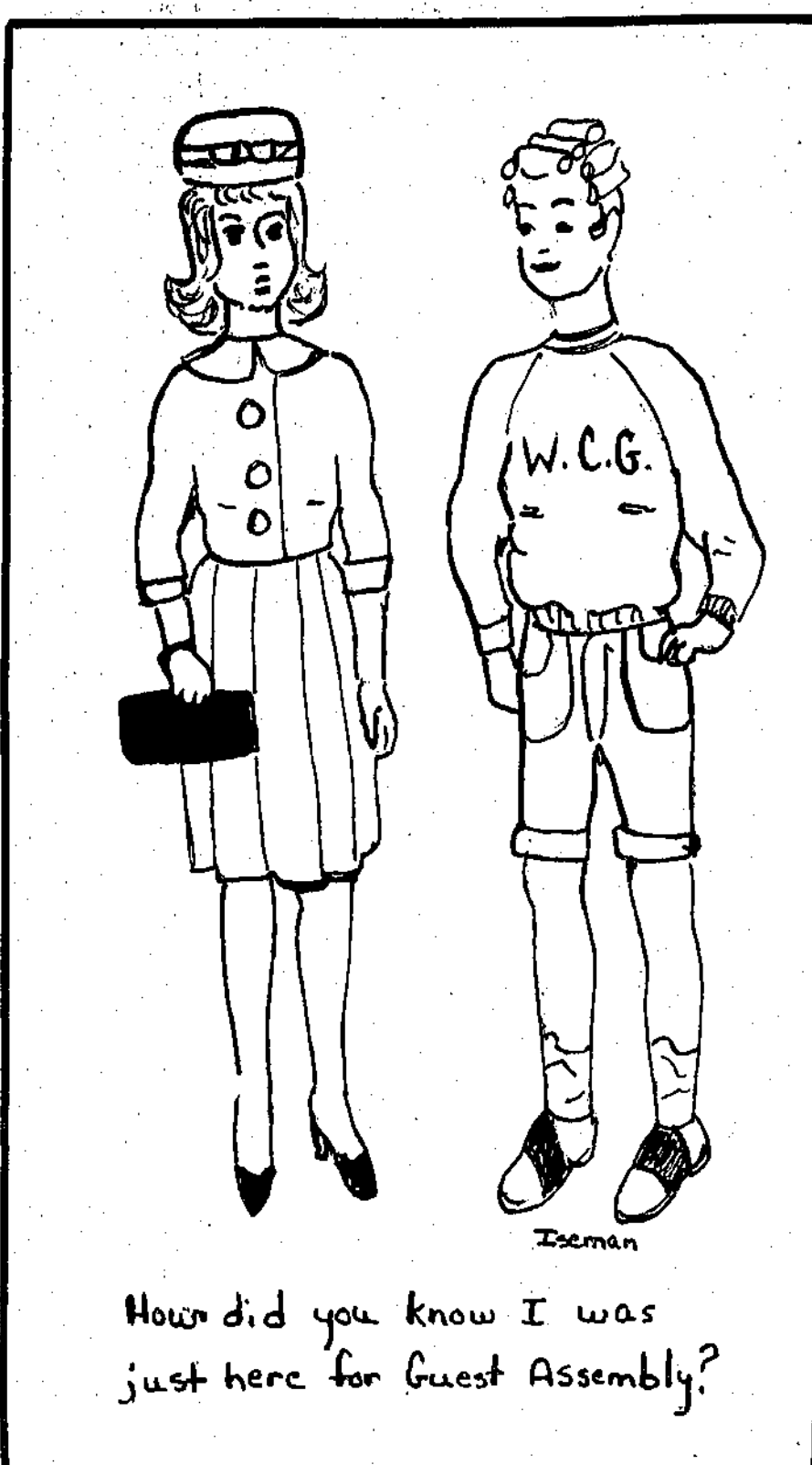
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EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



Fragments Splinters Toenails

By Linda Rogers



Eugene O'Neill as one of the United States' most distinguished dramatists, had the task of lifting American drama to a level of art by starting a trend to native, tragic dramas. He was the light that fostered the coming of the adult theater in which many of our modern playwrights have functioned.

Although O'Neill had already gained a world-wide reputation, it is in one of his last plays that he embodied the sadness of his own life in order to give the key to his tragic viewpoint of life and art. This play is *Long Day's Journey Into Night*. O'Neill spent years analyzing and probing the members of his family and in drawing thinly disguised and symbolic portraits of them, he exposes the wounds of his childhood: the feeling of rejection by his miserly father, the vagueness of his mother's love, and the realization of his brother's harmful influence. It was these forces that shaped the mature O'Neill's genius.

O'Neill was an interpreter of tragedy as the Greeks knew it, and it was their examples he employed in his own plays. The action of the play revolves around a day's movement into night—beginning in the early morning, and as each act proceeds the time of the play goes on through the day until the final act is set at midnight. The inward movement is always backward into time. The mother who is addicted to narcotics retreats bit by bit into her youth in order to kill the pain of the present; consequently the past succeeds in obliterating the future. The father relives the days of his youth as a famous actor, and the sons remember bitterly their own haphazard and tragic youth. At one time in the play, James, the shiftless older brother recites a verse from Rossetti, "Look in my face. My name is Might-Have-Been; I am also called No More, Too Late, Farewell." The characters became victims of the past—from which there is no escape.

The plot is essentially non-existent—hinging on a trip to the doctor to find if Edmund, the younger son, has tuberculosis.

To that fate the day journeys. It is also the tale of a hopeless marriage and the quality of pain that exists in it. Mary, the mother, dwells on the fact that she had married beneath her, out of helpless passion. Long since, her frustration and depression have driven her to narcotics and self-pitying talk. James, her husband, in trying to salvage some of his lost life has had to resign himself to caring for his child-like wife.

But the play, even though it is sometimes repetitious, transcends biography. O'Neill believed that

Student Poll

Would You Support More Groups Like The Four Preps In Future? Why?

Kay Davis - Amen! It's what college kids want and I think there would be more support on other cultural entertainments if more support was given to activities such as these.

Marilyn Swafford - Yes, but I didn't go hear the Preps. I would help support more groups, and after hearing what most everyone else said after the performance, I think I would go see any more groups that came.

Jackie Hearn - Yes. I like them. I think they're worth it.

Jo Whitworth - Yes! We are getting the finer arts and we need to have something to just let go and enjoy once in a while.

Anonymous - I don't know. I didn't particularly like them. They could have been better and a little less vulgar, I think. I wouldn't go hear the Preps again if they came back any time. I just think that there are some things the world can get along without, and the Four Preps just happens to be one of them. I would imagine that I am in the small minority who was not wholly in favor of the group, but that's the way it goes. I believe that if people thought about it-I mean REALLY thought about it, they would come to the realization that most popular singing groups aren't always what they are made out to be. This is how I feel about the Four Preps. I was very disappointed in them.

Susy Dodson, - I think this campus needs more groups like this. The student body needs groups like the Four Preps to round their fine arts program. Being a girls' school, something like this helps to build up spirit and prestige.

Eddie Johnson - I would, as I feel every other student would, support more such groups. My reaction-I'm still raving on about them.

Faye Hudson - Definitely! I would support more groups like them as they were just great. They sounded even better in person than on records.

tragedy is a release from everyday routine leading to new and hopeful feelings toward life. His idea was that life in itself is a sort of nightmare, that it is only man's dreams, however black they may be, that give him the perseverance to go on living. The initial experience of this family plagued by alcohol, narcotics, disease, and hatred is agonizing and formidable, but a closer look reveals a consistent view not only of a family but of human existence in general.

The Dreamer

She woke from dreaming
Just for a while
In time to glimpse the
Closing of a childhood,
And she, amazed
To know the passing of
the cup cried out,
"Oh, God! I have not drunk
enough!"
As if that cry from one
lone heart
Would stay
The steps of never ceasing
time.
When, then, she knew
The futility of only know-
ing.
She turned,
And dreamed on
Of that which she had lost
in dreaming.

Aldona Lewis

Impressions Of Night

By Carole Rowden

Sometimes I sit in my window, listening to the rain and feeling the damp night all around me. It's strange how the night seems to blot out all the cares of the day and dissolve them into faint, unimportant memories. Somehow, the stillness of the night has a distinct existence all its own, entirely separate from any ties with the day. The night is a timeless, boundless realm into which the dreams, the fantasies, the secret longings of all mankind take flight. The calm serenity of night is man's only salvation from the whirling, glaring, chaotic existence that he has created for himself to live in the mad hours of light. The soothing peace of night releases the bonds on the soul of man and sends it soaring into space in search of some better existence—in search of a God!

Indeed, the presence of



Mr. Parham



Pat Layton

ColonnadeSpotlight

This week the Colonnade spotlights Mr. Joseph Parham, who is a recent addition to the Language Department as associate professor of French and German.

Mr. Parham has a fascinatingly interesting background of activities. He attended Tech, Emory, and the Army Language School. During the Korean Conflict, he worked with the Army as an intelligence agent and then for a time after that was affiliated with the State Department in Hamburg, Germany as a part of the Refugee Relief Program. Mr. Parham has taught in the Atlanta school system and was recently principal of Woodlawn School in Talbot County.

In his spare time Mr. Parham's interests include gardening and writing poetry.

Speaking Of Books

By: Virginia Boyd

Next week there will be available in the library a number of new books on subjects of current interest. This is Shakespeare's 400th anniversary and there are several interesting books; Louis Marder's *HIS EXITS AND HIS ENTRANCES: THE STORY OF SHAKESPEARE'S REPUTATION*; J. Dover Wilson's *AN INTRODUCTION TO SHAKESPEARE'S SONNETS* and Landry Hilton's *INTERPRETATIONS IN SHAKESPEARE'S SONNETS*.

Wednesday, February 12 is Georgia Day and of special interest are books about Georgia such as *THE JOURNAL OF PETER GORDON*, Maggie Davis' *THE FAR SIDE OF HOME*, and Elise Sanguinetti's *THE LAST OF THE WHITFIELDS*.

A number of students have expressed interest in Arna Bontemps' *AMERICAN NEGRO POETRY* and might be interested in Harold Courlander's *NEGRO FOLK MUSIC, U.S.A.* and LeRoi Jones' *BLUES PEOPLE*.

Smoking has been a rather controversial subject lately and you might like to find out just how much harm it does or does not

Mr. Parham on our campus is a source of inspiration for personal honor as well as learning.

Pat Layton, a senior from Macon, is a Business Administration major with a full schedule. For the past two years she has been on the Spectrum staff, last year as Assistant Editor and this year as Business Manager and Spectrum's representative to C.G.A. The latter job, she says, leaves little time for other activities, although she does participate in the community projects of Y., especially those connected with the State Hospital.

For a hobby, Pat plays the piano "very little" she modestly adds. This quarter, however, she has little time for extracurricular pastimes since she is taking four subjects in order to finish early and marry in May.

do by reading Maurine Neuberger's *SMOKE SCREEN: TOCACCIO AND THE PUBLIC WELFARE* or The Consumer's Union report on *SMOKING AND THE PUBLIC INTEREST*. There are also several beautifully illustrated and informational books in the collection which anyone might enjoy. Some of them are: Christian Desroches-Noblecourt's *TUTANKHAMEN*, Manuel Gasser's *SELF-PORTRAITS*, and Renzo Chiarelli's *EUROPEAN PAINTING IN THE 15th CENTURY*.

Time on your hands? Try some of these: *THE FIFTH QUEEN* by Ford Madox Ford, CARAVANS by James A. Michener, *BEST CARTOONS OF THE YEAR - 1963*, *GRANDMOTHER'S HOUSEHOLD HINTS* by Helen Lyon Adamson, *BENNETT CERF'S TAKE ALONG TREASURY*, *DOLLS* by Antonia Fraser, *TOYS THROUGH THE AGES* by Dan Foley or *THE NATURAL HOUSE* by Frank Lloyd Wright.

Many additional titles will be found listed in the LIBRARY NEWS for February 1964, available at the Circulation Desk.

Check-List For High School Week-End Preparations

Put Esquires under Saturday Reviews.
Hide those cigarettes.
Unload bed.
Take coke bottles out of drawer.
Clear path to dresser.
Try to find picture of boy out of far distant past and place in obvious position.

Find some homework to strew on desk (not necessary unless desk can be found)

Throw away stale sack Suppers.
Buy No-Doz
Remember to wear clothes.

Take Freud and Salinger back to library and replace with volumes of Shakespeare and O'Connor.
Read handbook.
Sign out... Sign in.

Practice restraint at meals.

Welcome From The Class Of '64

So you have chosen W.C.? A wise selection you have made, because if you are now a senior in high school, you will not only get to come here next September but you also will have the good fortune of being a member of the class of the Red Elephants. Some of this may seem a little foreign to you now but more will be explained at the Elephant Fashion Parade given

In your honor by the "old elephants" in Ennis Hall.

In the fashion parade you will see typical class dress, Sunday dress, appropriate formal attire plus many other helpful suggestions.

Yes, you have made a wise choice and an extra special welcome is extended to you from the Senior Elephants of '64.

You Will Come To Know It

By Paula Arnold

There is much to the makeup of a campus besides just buildings, walkways, and trees, and part of that makeup is what the individual person brings to it. By graduation, each person in her own way will know the campus.

Front campus—lights glowing through a misty rain perhaps will stimulate a quiet walk or personal thoughts. Terrell—the first "home away from home" for freshmen. Tears and laughter and various other feelings have been left here by many. The library—a warm and quiet place to study in preference to chaos in the dormitory. It contains a reading room, a music

room, the "stacks," and displays, as well as books and magazines... The Student Union—has all the atmosphere of a nightclub with smoke-filled air and loud, almost-current music from "the machine," however, necessities and food may be purchased—the lounging, talks, relaxation, and card games are free. The S.U. is connected to the post office where students gather in great numbers each day to dust their boxes. Often, the results of mail time will determine the outlook for the student's day.

These and other buildings and sights will have more meaning as they are observed and become known.

Schedule Of Events

(Continued From Page 1)

	#4)
body Laboratory School.	10:30 Interviews and departmental visits
5:45 A Carillon Concert by Mr. Roger Lawson, Carillonneur	11:15 Information, Please
6:00 Dinner	--- Traditions and Social Customs..
Atkinson Dining Hall	Parks 204 Dean de Coligny and Miss Maxwell.
8:00 An Evening of Fine Arts	--- Admission Requirements and Academic Standards Parks 201
Russell Auditorium	Dean MacMahon
9:45 The Elephant Parade of Fashions ... Ennis Rec. Hall.	--- Financial Aid and Student Employment Russell
10:45 (Seniors entertain - Sports clothes appropriate)	Aud. Mr. Cox and Miss Weaver
7:30 Breakfast-Atkinson Hall	1:00 Lunch Atkinson Dining Hall
8:30 Classes (First Period). (See page #4)	Wear Your Name Tag At All Times
9:30 Classes (Second Period) ..(See page	

An Open Letter To The High School Students

From Jerry Strickland, President of CGA

As president of College Government Association, I want to welcome you to The Woman's College on behalf of each student here. We are glad you came. We know that you will find The Woman's College a friendly place. During your visit on our campus, do not hesitate to ask assistance of any student for we will be more than happy to help. In your search for a college, we hope that you will give serious consideration to The Woman's College as we feel that our institution has much to offer.

Student's of The Woman's College have the privilege of governing themselves in cooperation with the faculty and administration. College Government Association is the governing body of the campus. Two of its member branches are Honor Council and the Judiciary. The Honor System is the core around which our student government revolves. With the privilege of self-government comes certain responsibilities. Our system is one of mutual trust and support in which each student accepts responsibility not only for herself but for her fellow students as well.

On becoming a member of the college community, each student pledges her active support of the Standards of The Woman's Col-

lege. We are justly proud of the standards of our college and we adopt them as our own. Each student demonstrates by her attitudes and actions her dedication to the pursuit of knowledge which is the purpose of a college career. The student maintains a high standard of personal and social conduct for she is aware that her behavior reflects not only upon herself but also upon the good name of the college. Even in your short visit here this week - end, we feel that you will see these standards actively applied in the lives and activities of the students.

As many of you return to The Woman's College in the fall as incoming freshmen, you will automatically assume the responsibilities and begin to exercise the privileges that go with our system. It is my wish for you that you will seek an active part in College Government for through our member organs we offer many opportunities for self-expression and creative leadership. Through an active participation, you will come to understand and to appreciate such a system.

Again, a hearty welcome to each of you. Have a good time. Jerry E. Strickland, President of College Government Association.

The Honor System

By Pat Mercer

Chairman of Honor Council

When you choose the Woman's College as your college, you choose its Honor System as your system of honor. Our system, which operates in both our academic and social lives, is not just written in our handbooks; it is lived on and off our campus every day. A system such as ours gives confidence in self respect for the opinions of others, and integrity in all phases of life. For this reason it has its basis in the individual. Only as it affects each person can it succeed or can it fail.

As with many other important and worthwhile things, the Honor System cannot be explained easily or quickly. The part of the system most difficult to explain is the feeling of warmth, of friendliness, of concern for others which is the natural result.

Our Honor Pledge states that in accepting this system, we accept responsibility not only for ourselves but also for all other students of this college. Accepting responsibility for others requires a great deal of maturity. The world would probably be a simp-

ler place in which to live if one person's actions did not affect others. But whether we like it or not, people cannot be islands; we are all involved in mankind.

What does our system of mutual trust and support mean in every day life at the Woman's College? It means that we take tests in a free, comfortable atmosphere; we are not monitored either by our professors or by other students. Our doors in the dormitories have no locks on them; we need none. We do not pretend that our Honor System works all the time in all cases, but we do say that it works most of the time. Naturally how well it will continue to work will depend on each individual's contribution. I quote from the first part of our Honor Pledge: My honor is my own. It cannot be taken away, nor can it be destroyed by anyone other than myself; but it can be strengthened. To aid in strengthening each student's honor is the main purpose of the Honor Council.

Judiciary

By Brenda Groves

We at the Woman's College are very proud of our form of student government. One of the most important branches of our student government is the Judiciary. The Judicial branch of the College Government Association has many important functions, one of which is the publication of the student handbook each year. This publication is a helpful year-round guide rather than just a rule book.

The main purpose of Judiciary is to uphold the standards of our institution. In

Why "Y"

By Martha Wilson
President of Y

Do you like to travel? Do you like to eat? Do you like an informal atmosphere in which you can relax to talk, or listen? If your answer is in the affirmative, then the place for you is the "Y" apartment located in the basement of Beeson Dormitory.

Travel is offered in the form of attending various conferences held at locations in several states including Ohio, New York and Tennessee. On Thursday mornings in the "Y" apartment waffles and coffee (or tea) are served for a minimal charge at the Study Breakfasts. Our theme for Fall Quarter was "Images of Man".

Our speakers for this theme were members of the faculty and several outside guests who spoke of the Image of Man through their respective fields of study. This activity gives you a chance to ask questions as well as to listen to the speaker. Concern for a topic of current interest or one dealing with situations encountered in daily living is the basis for our Student Forums. Here students meet and discuss their various points of view.

In a more formal atmosphere are our Vesper programs, held every Wednesday evening in the Methodist Church. The speakers may be members of the faculty, community people or our Chaplain, Mr. Callahan. Students also participate by reading the scripture, announcing the hymn, giving the prayer and introducing the speaker.

The YWCA sponsors the sister program for Freshmen and new students, World University Service Week, Religious Focus Week, Taps and Student-Faculty coffees.

Among these varied activities there is a place for you. Each of you is welcomed with your own beliefs or disbeliefs. The organization is non-denominational. Association with the YWCA is an exciting challenge with many intangible rewards... and this is why "Y"!

Chairman of Judiciary doing this, Judiciary interprets the rules and regulations. We strive to help each student realize her personal responsibility as a citizen of this college community.

The duty of Judiciary to uphold the standards of the College is most clearly recognized when judicial procedure is necessary. The Judiciary functions as a court when a student has been referred by House Council because of the seriousness of her conduct or attitude; when a student reports that she herself has broken a major regulation; or when a report is received that there is a strong possibility that a student has broken a major regulation.

The Judiciary is composed of representatives who pledge themselves to work for the welfare of each member of the student body. The membership consists of the following: one representative from each class; one representative from the Day Students; the Vice President of C.G.A.; the Corresponding Secretary of C.G.A.; and also the Chairman of Honor Council and the President of C.G.A. as ex-officio members. Two faculty members who are chosen by Judiciary serve as advisers.

Judiciary is a vital part of our student government. It is a body with a positive purpose working for the students and with the students to make a better college community.

The Recreation Association

By Martha Curtis
President of Rec.

You have never had life so good. Your fun at the Woman's College comes prepackaged and requires little preparation on your part. The Recreation Association is both producer and director of this great undertaking.

REC is the manufacturer of a wide variety of activities. State your preference and assembly lines go to work to bring you all manner of recreation. What will you have? There's a tennis club for all levels of skill. Maybe you'd prefer modern dance or tumbling or synchronized swimming--these activities are free for the participation. Serious competition probably excites you and basketball, softball and volleyball provide a means to this end. If you're a confirmed hater of sports, don't sit in your room and mope.

Weekends are full of good movies (shown for a very nominal fee), trips to Lake Laurel, dances in our Student Union, and bike riding. At REC variety is our most important product. Our primary aim is to involve each student on this campus in some area of recreation.

The advertising policy of REC is to inform each student of the campus activities. We feel sure that you will find no lack of "something to do." Incidentally, your part in REC amounts to active participation.

Fine Arts And The College

By Chan Minter

Chairman Of
Fine Arts Committee

The chairman of the Fine Arts Committee is chosen by the College Government Association president, and she in turn selects her own committee. She serves for three quarters on the cabinet of College Government and attends cabinet and student council meetings.

She is usually asked to meetings such as the selecting of the guest lecturers for the next year and the choosing of the community concert presentations for the next year. It has been the practice in the last few years also for the chairman to plan with her committee in the last few years also a week of Fine Arts revolving around a central theme. This year, there was a Shakespearean theme since one of our guest lecturers was Margaret Webster, a noted Shakespearean authority.

This committee is a fairly young one on the C.G.A. cabinet, and has infinite possibilities which haven't been tackled as yet. College provides a wealth of new experiences which should open new avenues of thought and deepen one's artistic tastes. It is this committee's task to try to guide students toward acquaintance with the world of the masters in art. (Masters doesn't necessarily mean 17th and 18th century either, for there are new trends in art coming out each day.)

We feel that there is no better time to become acquainted with Fine Arts than in college, and we are happy that this college provides as many opportunities as it does. Fine arts activities are not compulsory, for something as worthwhile as these are should have no such unpleasant stigma as the word "Required" attached to them. However, each student has a responsibility to herself of making these events required for her over-all benefit from a college education.

THE FOUR PREPS



What's the biggest thing that's happened on this campus since girls were first allowed to talk to boys? Well, anybody who's not deaf, dumb, or dead knows the answer to that: THE FOUR PREPS!

January 23, 1964, was the night the old stoic walls of Russell Auditorium reverberated with peals of laughter and rang with fevered applause. From the moment that Marvin Ingram, Bruce Belland, Glen Larson, and Ed Cobb bounced onto the stage every one of us in the packed audience was standing on his head in excitement, fun, and just good ole entertainment.

Something for everyone must have been their theme, because of the infinite variety and wide range of appeal in their choice of songs from their clever take-off on other popular groups of the day to tender songs like "Young and Foolish" and "Their Hearts Were Full of Spring," to the ever-popular spiritual "Swing Down Chariot" and the good old barbershop style of "In the Good Old Summer Time." There was not a person in the building who, at one time or another during the performance, was without a tear, a smile, or convulsions of laughter--and all in all, a darn good time!!!



Social Standards

By Sonya Farrow

Chairman Of Standards Committee

As defined in our Handbook, Social Standards is personal pride-the underlying basis of a high standard of social behavior. If social behavior is to be effective, it must stem from one's own social values. These values cannot be legislated, but guided.

With these thoughts in mind, we, as members of the Social Standards Committee, have begun to work. We not only make decisions on the proper attire for an occasion, but also work towards meeting the students' wishes as much as is possible.

When we first began working this quarter, our committee consisted only of five members. Since that time we have enlarged our group to eleven members, Sally Toler, Delaine Swafford, Paula Banks, Sharon Winn, Anne Smallwood, Judith Stern, Patricia Goldwaithe, Dot Rogers, Suzanne Joiner, and Wanda Beasley.

Any time a problem concerning Social Standards arises, anyone may feel free to confront us with this problem. It is our hope that more students will become interested in the endeavors of this committee.

Essay Contest Announced

A prize of \$500 will be awarded this spring at Emory University or at any branch of the University System of Georgia to the Freshman who writes the best essay on the following subject:

"We Georgians are often our own worst enemies when we intentionally use colloquialisms in preference to standard English."

Conditions:
1. The maximum length is 600 words.
2. The form to be used is: One-inch margins on both left and right edges

of standard typing paper double spaced or written on alternate lines of one side of theme paper in black or blue ink.

3. Name, address, and school of contestant should not appear on the paper itself but on a separate cover sheet stapled to the paper.

4. All entries should be sent to Mr. Charles Watson, Director of Student Aid, Emory University, Atlanta 22, Georgia, in time to reach him by April 15. Manuscripts will not be returned.

Chemistry Club Makes Field Trip

Pickled Onions! Peanut butter ice cream? Pecan butter? Peach drink? These are a few of the new products which the Chemistry Club saw at Griffin Experimental Station when they went there on January 16. The purpose of the station is to find new ways of using Georgia agricultural products and to improve the quality of the products.

The club was shown the lab where peanut experiments are carried on. One of the projects the researchers there are working on is the best way to store peanuts. Is it all right to dry the fresh peanuts quickly in an oven and then store them, or should they be dried slowly? Which way gives them the best taste? Which way preserves in them the most nutritional value? How long can they be stored after being dried by the different methods? It was explained to the club that

samples of differently dried peanuts, also different varieties, are roasted and the roasted peanuts are given the taste test and are chemically analyzed.

The second place the club was shown was the Home

Economics lab. A WC graduate is located there and she conducted the club on a tour of the building.

The last place the club saw was a building in which experiments on the storability of various foods were carried on. Experiments are being carried on at present for the federal government. The problem is how long food manufactured for fallout shelters and for rations will last

under various conditions. For this purpose the building was outfitted with chambers in which various temperatures and humidities can be maintained. The humidity in one chamber was maintained at a hundred per cent to simulate conditions similar to those in a tropical area.

In all the trip provided a good insight into the practical applications of chemistry and into general methods of research. The trip served the purpose of the Chemistry Club to promote interest in chemistry.

Dr. Gardner Attends Meet

A faculty member who is not completely new to our campus, Dr. Floride Moore Gardner, is on her way today to Chicago to attend the "General Committee on Family Life of the Methodist Church." This committee meeting, which is to be held at the Chicago Conrad Hilton Hotel, is for the purpose of making preliminary plans for a World Conference on Family Life, which will be held in Europe in 1964.

CAMPUS THEATRE

SUNDAY — WEDNESDAY

— They play a game of danger and delight —

Gary Grant

Audrey Hepburn

Charade

A STANLEY DONEN PRODUCTION

Technical Color

A Visual Tour Of The Campus



Terrell Hall - first home for freshmen



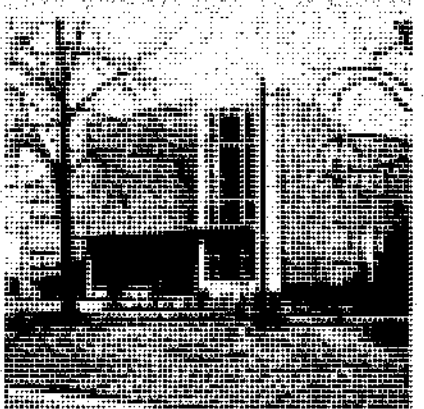
The S.U.-Place for bridge, talk, relaxation.



The library—a quiet place for study.



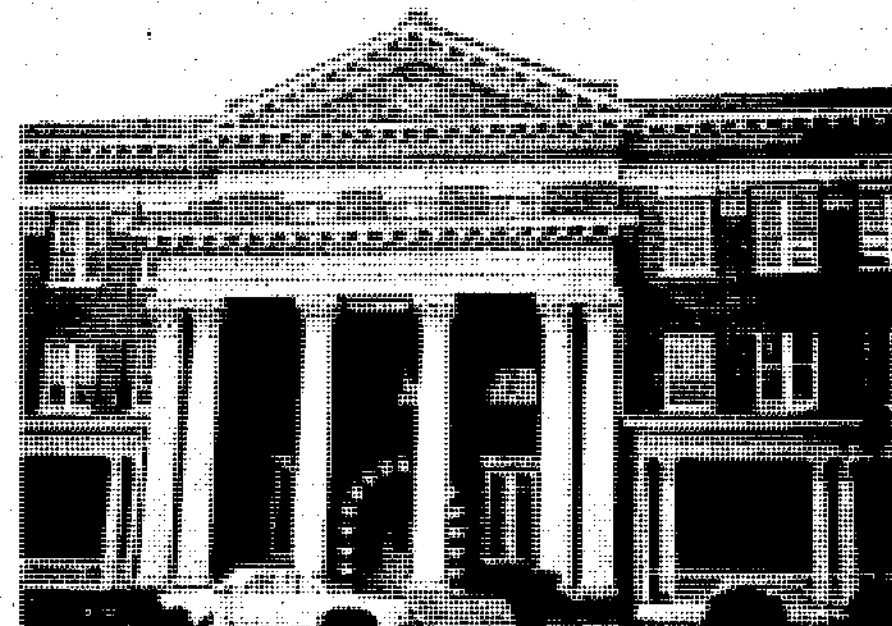
Lanier - for the Business, English, and Math Majors



The Science Building



Atkinson Hall - where the mail is.



Parks - The Administration Building



The new Home Economics Building

SALE

Stock Up On
GRIFFIN SHOE
POLISH
ALL COLORS

10¢

At

McMILLAN'S SHOE SERVICE

AFTER CLASS GO DOWN TO

GRANT'S

RESTAURANT



Record Crowd Boosts Club Phi Upsilon Omicron

The previously small, slow-moving, inactive Association for Childhood Education International Club finally came to life and an enthusiastic group of Elementary Education Majors promised to boost the club on to many exciting and varied activities. A record number of nearly 75 Elementary Education Majors fervently descended upon the Peabody Laboratory School Library for an informal "coke party" on Wednesday, January 29. Cokes, snacks and lively chatter made up the menu

for the afternoon. Gay chalkboard name tags were presented to each guest as she arrived.

ACEI Club sponsor, Dr. Frank Emmerling, cordially welcomed the assembled guests and outlined various long-range advantages of being a member of one's own professional organization. Dr. Emmerling concluded by introducing to the guests, Miss Marlys Masses, President of ACEI, and she in turn introduced the other officers and committee Chairmen, and the new co-sponsor, Mr. "Red" Pitts.

Undergrads

Offered Foreign Scholarships

College undergraduates have until Feb. 15 to apply for nine scholarships being offered by the Institute of European Studies as its centers in Paris, Vienna, and Freiburg, West Germany.

The scholarships, for the year 1964-65, will be awarded on the basis of academic achievement, financial need, and recommendation by the applicant's U.S. college or university. They are intended especially for outstanding students who will be juniors next year in history, political science, international relations, literature, philosophy, psychology, and German and French languages.

On average, and at least one year of college French are required of all students. The full-year program in Vienna offers a choice of German or English-taught courses conducted by the University of Vienna and the Institute, with the possibility of enrollment in regular German-taught courses of the University. Sophomore or junior standing is required, and previous study of German is preferred in scholarship applicants.

One full and two partial scholarships are being offered for study at each of the three centers. The full scholarships for Vienna and Freiburg are valued at \$2,380; that for Paris is valued at \$2,650. Partial scholarships at each center are valued at \$1,000 and \$500.

The full scholarships include all basic costs for tuition, room, most meals, round-trip transatlantic passage from New York, and two field trips in Europe.

The Institute's Paris program includes opportunities for study at the University of Paris, the Institut d'Etudes Politiques, and other institutes and "grandes écoles" in Paris. Junior standing, a

B average, and at least one year of college French are required of all students. The full-year program in Vienna offers a choice of German or English-taught courses conducted by the University of Vienna and the Institute, with the possibility of enrollment in regular German-taught courses of the University. Sophomore or junior standing is required, and previous study of German is preferred in scholarship applicants.

All courses in the Freiburg program, with the exception of intensive preliminary language instruction and special tutorials, are taken within the University of Freiburg, located in Germany's Black Forest. Intermediate German, junior standing, and a minimum average of Bare requisite.

Full information and application forms are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Illinois.

KLM Representative Visits Campus

Mr. Roger K. Ackley, representing KLM Royal Dutch Airlines, was on our campus recently with interesting information concerning very reasonable European tours for the summer of 1964. In a sufficient number register

an interest in exploring possibilities of planning tours, he will come back to show films and slides of various points of interest that could be included. There will be a sign up sheet on the bulletin board in the Post Office.



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JOINER'S MARKET

AND SAVE

SHOP-WISE

BY THE MAD-SHOPPER

Welcome, future Jessies, not only to our campus, but also to our town. You'll find that the merchants of Milledgeville are very friendly and helpful, and stock their stores with you in mind.

You will find in Milledgeville a number of dress shops which carry the latest collegiate styles in a wide price range. Harold's is known for its campus styles by Bobbie Brooks and Country Set and the latest in shoe fashions. At Helen's you'll find Vassarette Lingerie and Aspen Sportswear, along with a variety of other brandnames in both dressy and casual wear. Kines Dress Shop is best known for its beautiful hats. Girls from W.C. spend many hours trying on these masterpieces of millinery. Belk's, Milledgeville's largest department store, carries clothes for the whole family and boasts a well-stocked fabric department for all your sewing needs.

Vincent's Men's Shop carries a complete line of menswear and has a sales staff always willing to help you select the perfect gift for the man in your life. Speaking of gifts, not only does Butts Drug Company have an excellent pharmacy--there you will also find a good gift selection and a variety of greeting cards for all occasions.

We have in Milledgeville two shoe-repair shops: The Globe Shoe Hospital and McMillan's Shoe Service, both of which offer you excellent work and courteous service.

The Globe features a shoe cleaning and shining service for just 25¢. At McMillan's you can choose from a full supply of shoe care items, including shoe polish, shoe-make-up, and polishing brushes and kits.

The Merle Norman beauty center in town has become a favorite spot for many of our girls. There you can receive beauty tips from professionals and can buy the tops in quality make-up.

If any of your electrical appliances need to be fixed while you're at college, Cranford's Electric Service offers the skill and know-how to do the job well. When the wonderful day arrives that you can keep a car on campus, remember that Chester Hodges Sinclair Service Station is the place to go to keep your car in top condition.

Entertainment-wise, the Campus Theater is the

nightspot of downtown Milledgeville. After the show, you might enjoy dropping in at Grant's Restaurant for a snack and some more relaxation. The Sanford House offers excellent southern cooking in an ante-bellum atmosphere at reasonable prices.

If you would rather have some home-cooked food for a change, you might enjoy shopping at Joiner's Market, where they feature hot barbecued chicken, or the Piggly Wiggly directly across from the campus, where many Jessies pursue one of their favorite hobbies--collecting S. & H Green Stamps.

Dance Club Presents Lecture

The Modern Dance Club, under the leadership of the advisor Dr. Betty Poindexter, presented a lecture demonstration at the Health and Physical Education Club meeting held in the Health and Physical Education Studio January 22.

Miss Patsy Bringman, senior and President of the Health and Physical Education Club introduced the program. The program was then turned over to Dr. Betty Poindexter who lectured during the demonstration.

The demonstration included studies in technique, walks, direction, focus, level, dimension, dynamics, note values, improvisation, resultant rhythm, and name patterns. This was followed by a solo danced by Beth Cunningham to "The Very Last Day" by Peter Paul and Mary. A composition in progress was then danced by Dr. Poindexter, Jo Ann Inglett, and Beth Cunningham. The music accompanying this composition was a combination of "Zing Went the Strings of My Heart" and "How High the Moon" from the album Ultimate in Percussion by Milt Rogers.

Those participating in the demonstration were Misses Sharon Shead, Beth Cunningham, President of the Dance Club, Jo Ann Inglett, Gay Brock, Mary Ann Pace, Ann Herrin, Diane Sloan, Alice Marie Lambreth, Merie Paden, Ann Wright, Carole Piple, Sandra Yeargin, and Katrina Glass.

This same lecture demonstration was presented as part of the program at the GAHPER meeting in Athens, January 25.



Rec's Ramblin's

Pictured above is the notorious Senior Basketball Team in one of its more glorious moments. Each of the teams have really played some good games against very worthy opponents. The games won now stand Seniors 2, Juniors 2, Sophs 0, and Frosh 3. It's anybody's guess who will win the tournament. So, if you're not playing basketball, come over to the gym and cheer your team to Victory, on Mondays and Wednesdays at 4:15.

If you're interested in a more passive sport, you're invited to Badminton Intramurals, which started February 3. It's not too late yet. Both singles and doubles are offered and the games may be played during your spare time.

Spring quarter intramurals bring you softball. As soon as the weather gets warm you better start warming up the ole arm so you can slam a few home-runs.

Rec wants everyone to come out, relax and enjoy themselves whether you play, warm the bench or spectate!

LOOKING AHEAD

To help the world's hungry people feed themselves in the future, CARE delivers food to nourish school children while they get an education; to stake resettled farm families until their first crops come in; to pay villagers while they build roads and other facilities to increase commerce and earnings. Contributions to the CARE Food Crusade, New York 10016, help make such programs possible.

A Cappella Keynote

The keynote in A Cappella would be missing in all of our concerts were it not for the untiring efforts of Ruth Sandiford. Pitches are essential in singing without an accompaniment, and Ruth is the one who always "pitches in" and helps us get off to the right start on each song.

This is Ruth's third year in the choir, in which she has served as a member of the first soprano section as well as soloist and accompanist on numerous occasions. She now serves as part rehearsal lead-

er for her section and acts as director of the ensemble.

We're proud to declare Ruth as our Key Note for February.

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Levi Casual Slacks

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